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**‘Menembus Jurnal Nasional Terakreditasi Sinta 2 ‘**

Program Studi Arsitektur, Fakultas Teknik Universitas Brawijaya,  
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**S2** H-INDEX : 5  
H5-INDEX : 5

last update: 2020-10-23 powered by sinta2.ristekdikti.go.id

**ipbi** **iji RELAWAN** **JURNAL INDONESIA** SATU PENSA

ISSN 2541-0598 (p) , 2541-1217 (e)

**ACCREDITED** Rank 2 [**Grade Sinta 2**] by  
Ministry of Research and Technology/National  
Agency for Research and Innovation of the  
Republic of Indonesia, Decree No. **85/M/KPT/2020**,  
April 01, 2020

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keeksistensi alam dan budaya

https://journal.unwira.ac.id/index.php/ARTEKS/article/view/60

Home Archives / Vol 3 No 2 (2019): ARTEKS : Jurnal Teknik Arsitektur | January 2019 - June 2019

EDITORIAL


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## Koeksistensi alam dan budaya dalam arsitektur

**Tarcicus Yoyok Wahyu Subroto**  
Universitas Gadjah Mada

### Abstract

The existence of residential buildings scattered across the archipelago that has been present for centuries and leaves a long footprint both culturally and socially and integrated into the lives of those who have it has a wealth of extraordinary values of local wisdom. This reality leads to the logical awareness of researchers and observers about the relationship of the concepts of culture and material culture that are not only to be studied and expressed textually but also important to be documented to add to the wealth of information and documentation of culture and architecture. assets that will ultimately contribute to its main mission of developing architectural science. Subroto (2008) states that basically science is used to explain the basic principles contained in knowledge that were previously known as important elements of science itself.



Media Komunikasi Para-Arsitek dan Publikasi Hasil Penelitian Mahasiswa Hasil Karya Arsitektur

JUNI 2019

FULL ARTICLE (Bahasa Indonesia)

Published: Jun 1, 2019

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ISSN 2541-0598 (p) , 2541-1217 (e)

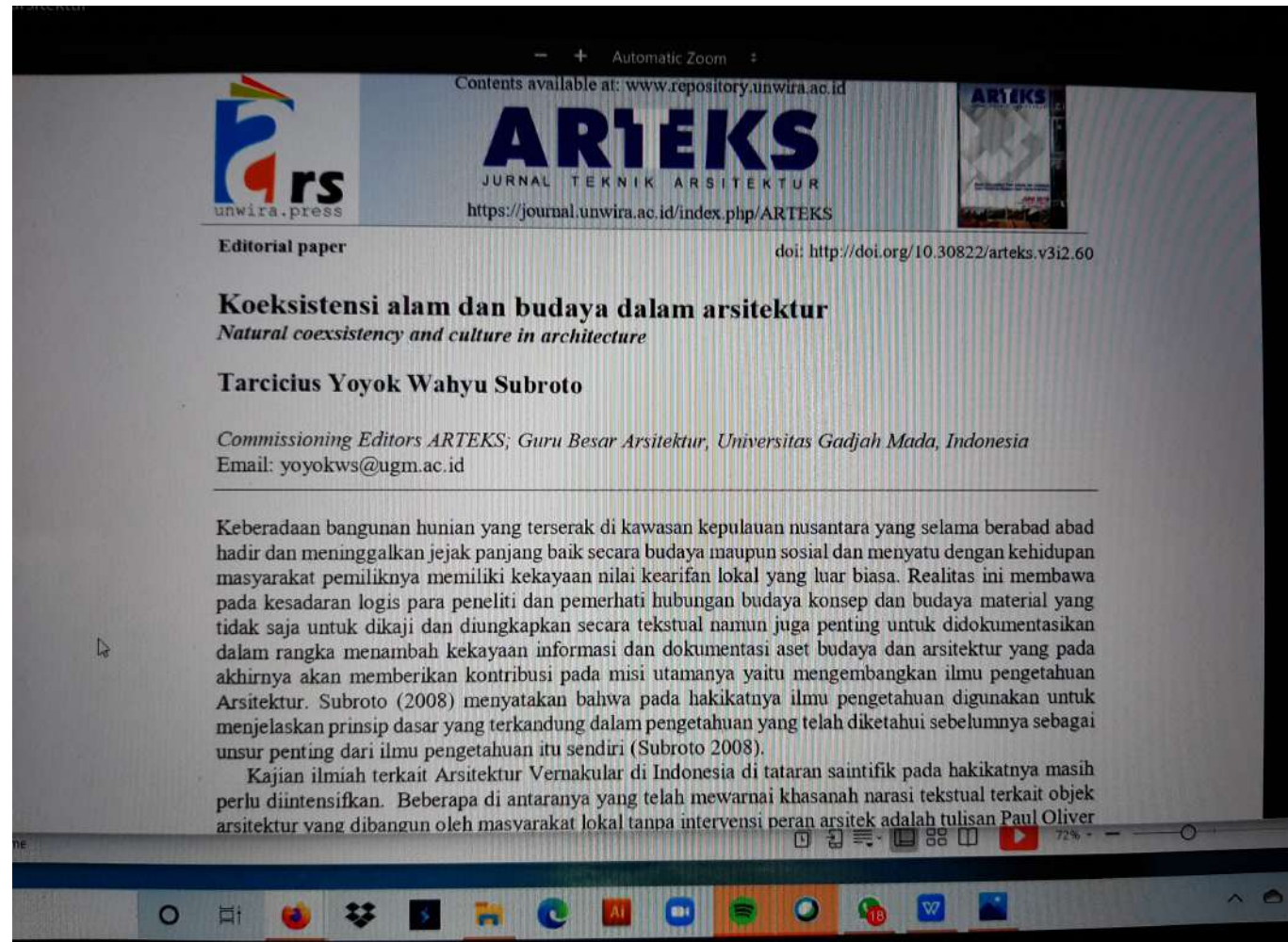
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ARTEKS

Editorial paper doi: <http://doi.org/10.30822/arteks.v3i2.60>

**Koeksistensi alam dan budaya dalam arsitektur**  
*Natural coexistency and culture in architecture*

**Tarcicius Yoyok Wahyu Subroto**

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Email: [yoyokws@ugm.ac.id](mailto:yoyokws@ugm.ac.id)

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Keberadaan bangunan hunian yang terserak di kawasan kepulauan nusantara yang selama berabad abad hadir dan meninggalkan jejak panjang baik secara budaya maupun sosial dan menyatu dengan kehidupan masyarakat pemiliknya memiliki kekayaan nilai kearifan lokal yang luar biasa. Realitas ini membawa pada kesadaran logis para peneliti dan pemerhati hubungan budaya konsep dan budaya material yang tidak saja untuk dikaji dan diungkapkan secara tekstual namun juga penting untuk didokumentasikan dalam rangka menambah kekayaan informasi dan dokumentasi aset budaya dan arsitektur yang pada akhirnya akan memberikan kontribusi pada misi utamanya yaitu mengembangkan ilmu pengetahuan Arsitektur. Subroto (2008) menyatakan bahwa pada hakikatnya ilmu pengetahuan digunakan untuk menjelaskan prinsip dasar yang terkandung dalam pengetahuan yang telah diketahui sebelumnya sebagai unsur penting dari ilmu pengetahuan itu sendiri (Subroto 2008).

Kajian ilmiah terkait Arsitektur Vernakular di Indonesia di tataran saintifik pada hakikatnya masih perlu diintensifkan. Beberapa di antaranya yang telah mewarnai khasanah narasi tekstual terkait objek arsitektur yang dibangun oleh masyarakat lokal tanpa intervensi peran arsitek adalah tulisan Paul Oliver

72%



No.	ANSWER THE FOUR KEY QUESTIONS FOR YOUR READER		
1	Why this study needs to be done	Background information Current state of the field Problem in the field	Introduction
2	What you did	Objective	Method
3	What you found	Methodology Results and figures	Result
4	How your study will advance the field	Summary of findings Relevance of findings Implication for the field	Discussion
LOGICALLY LINK YOUR IDEAS THROUGHOUT YOUR MANUSCRIPT			



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## Abstract – First Impression of your paper

- Aims                      Importance of your topic
- Results                  Significance of your study
- Conclusions          Relevance of your study

Clarity of your writing





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First impression for your readers:

- Determine if download and read your article
- Often the only part that will be read

First impression for your reviewers:

- Determine which manuscripts to evaluate for peer review



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No.	CONCISE SUMMARY OF YOUR PAPER	
1	Background	Backgorund and Problem
2	Aims	What you aim to achieve
3	Methods	Techniques/ Analysies
4	Result	Most important findings
5	Conclusion	Conclusion/ Implication



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# Be an effective communicator

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Your goal is not only to be published, but also to be widely read in your field

- Academic publishing
- Write effectively
- How to choose an appropriate journal
- Logically organize your ideas in your manuscript

# Literature review

- What did earlier studies show?
- How did these lead to more recent studies?
- What are the knowledge gaps?
- What is your hypothesis?
- Literature review is NOT who did what, but rather a development of ideas (and by whom)

# Literature review

## Describing previous studies

- How many studies?
- Focus of the studies (data analysis, methodology, modeling)
- Empirical or theoretical studies?
- Are the studies widely accepted or controversial?
- Merit and limitation of the studies

# Methods

No.	STUDY DESIGN	
1	Who/ what was used	Participants; Instrument; Data collection
2	How it was done	Methodology/ analyses; Constructs/ parameters; Difine all variables
3	Methods	Techniques/ Analysies
4	How it was analyzed	Quantification methods; statistical tests



No.	RESULTS	
1	Logical presentation	Initial observation; Characterization; Application
2	Subsections	Each subsection corresponds to one figure
3	Factual description	What you found, NOT what it means



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# How your study contributes to the field

- Summary of findings
- Relevance
  - Similarities/ differences
  - Unexpected/ negative results
  - Limitation
- Conclusion Implications



# Conclusion

- Conclusions
- Implication
- Future direction